PIYUSH PANDYA

Architect, Urban Planner

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LinkedIn Profile

Qualifications

- Masters of Planning (**CEPT University, Ahmedabad**)-Granted in 2015 with 67.5 % (Majoring in Environmental Planning and minor in Urban Regional Planning) Thesis Project: **Analysis of Policies for Urban Private Vacant Land: Case of Bhopal**, Madhya Pradesh
- Bachelor of Architecture **(Maulana Azad National Institute Technology, Bhopal**) - Granted in 2010 with 67.00 % | Thesis Project: India Habitat Centre at Bhopal, Madhya Pradesh
  Test Scores: • GATE Scholar (2013): 40 Score • TOEFL iBT (2018): 97 Score
- 'Field School on Intangible Cultural Heritage' organised by Asia Pacific Higher Education Network for Safeguarding ICH **(APHEN-ICH), Buyeo, the Republic of Korea** in August 2019

Certification, Grants and Awards

- Selected in top nine entries of CoVai Urban Design Competition, Coimbatore (April 2021)
- Shortlisted for the grant **Seoul Biennale of Architecture and Urbanism 2021** (in collaboration with two other artists)
- Grantee for **The British Council** Grants to Heritage & Engage Young People (for Drishti Media) in September 2020
- Shortlisted for the grant **'**Emergency Preparedness for Cultural Heritage Under Threat' funded by **Prince Claus Fund for Culture and Development** at Ahmedabad University
- Specialized Training on 'Urban Expansion Through Town Planning Schemes' by **Ministry of Housing and Urban Poverty Alleviation, Government of India** in April 2018
- **Six Masters Classes organized under the European Union-funded Project ACHMVL** (as a part of organising team): 2014-17

  Built Heritage Management • Cultural Tourism and Heritage Management • Business Strategies for Heritage Management • Performing Arts and Heritage • Cultural Economics • Craft and Heritage Management
- Three Heritage Walk Training programmes funded by Tourism Corporation of Gujarat Limited, Government of Gujarat State, India (as a part of organising team) in 2016

Professional Experience (2010-13, 2015-20)

Position and Organisations

- Consultant at AIGGPA
- **Project Manager at Centre for Heritage Management (CHM), Ahmedabad University in May 2015 - June 2020**

- Architect at Indian National Trust for Art and Cultural Heritage (INTACH), Bhopal in 2010-11
- Architect at Alka Kemkar Associates CPL, Indore in 2011-12 | Architect at RKGA Ind. Pvt. Ltd., Indore in 2012-13 | Associate Architect at Polaris, Kolkata in 2013

Urban Projects of Special Mention

- Project Lead- Tourism oriented Cultural Contextualisation of Four Railway Station for **Railway Vikas Nigam Limited, Ahmedabad** (2017-19)
- Project Technical Executive- Ahmedabad Cultural Heritage Management and Venture Lab (ACHMVL) funded by **the European Union** (2015-17) at CHM-Ahmedabad University
- Heritage based tourism: Documentation and heritage walk development for Vadodara, Junagadh, Lakhpat (2015-2019)
- Consultant for Prajjwal Budhni (Perspective Plan for four urban areas of Budhni Constituency)(2021)
- Consultant- Government Process Re-engineering (GPR) in the Directorate of Town & Country Planning, M. P. for Providing Effective Citizen-Centric Services **funded by Government of Madhya Pradesh** for All India Institute of Local Self-Government (AIILSG), New Delhi (2019 - 2020)
- Architect- Mahakal Van Regeneration and Development Project funded by **JnNURM** (2010-11) at **INTACH**, Bhopal   Note: Request for Project Notes for the detailed work profile

Main Academic Writings, Publications, and Conference Presentation

- Selected to present a collaborative research paper on '**Public Policy Analysis of Stakeholder Participation for Management of Historic Urban Areas in India: The Case of HRIDAY Cities**' at 16th Doctoral Conference in Management, Nirma University, Ahmedabad India (November 2020)
- **The Role of the Environmental Legislation in the Development of Peri-urban Areas: Revisiting the Environment (Protection) Act, 1986** at 3rd International Asian Regional Conference on Peri-Urbanisation (ARCP), School of Planning and Architecture(SPA), Bhopal (December 2019)
- **Underlining the Gaps in the Planning and Management of Historic-Cultural Districts in Peri-urban Areas: A Case of Madhya Pradesh**, India at ARCP, SPA, Bhopal with Saif Siddiqui (December 2019)
- Monographic Documentation of Historic Core of three cities- Junagadh, Vadodara and Lakhpat – Gujarat (December 2018)
- Part of **Best Practices Manual** under the European Union-funded Project at CHM-Ahmedabad University, Ahmedabad, India (November 2017)

Skills

Technical Skills: Academic Research and Writing, Project Management & Coordination, Comprehensive Planning, Interdisciplinary Approach, Critical Thinking.
Computer Applications: ARC GIS, AutoCAD, Adobe Photoshop & InDesign, Google SketchUp, 3DS MAX, MS Office and others